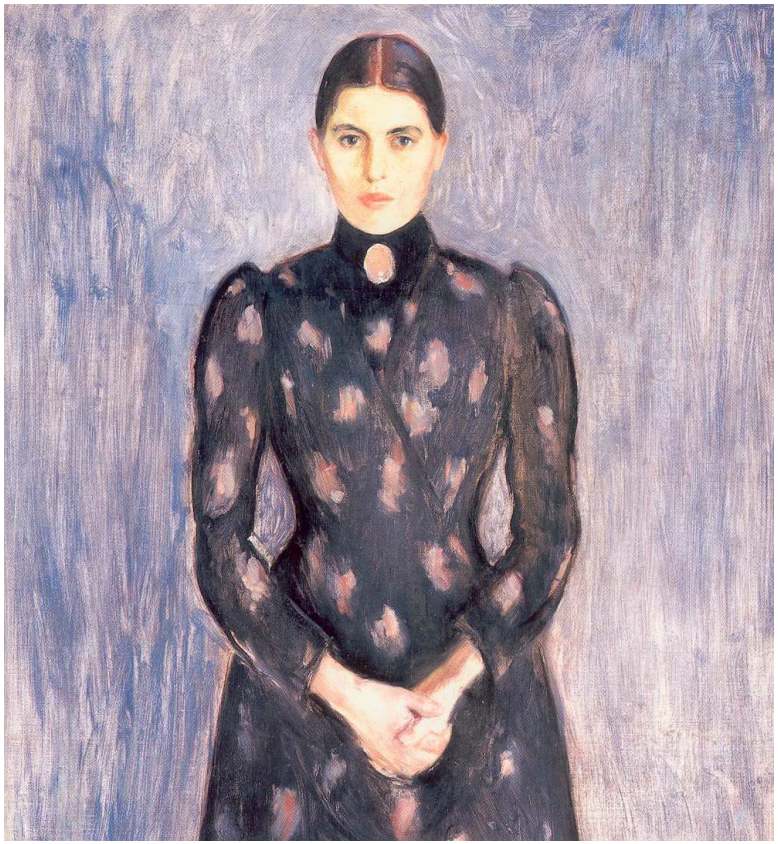
SNEEM DRAMSOC PRESENTS



NORA
(A DOLL'S HOUSE)

By Henrik Ibsen

PROGRAMME PRICE: €1.00

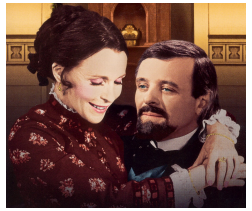
NORA
(A DOLL'S HOUSE)

This is the best known of Ibsen's plays and is an excellent example of the way in which he exploited the domestic setting and tight plotting of the well-made play in order to debate important social issues.

The slamming of the front door at the end of the play shatters the romantic masquerade of the Helmers' marriage. In their stultifying and infantilised relationship, Nora and Torvald have deceived themselves and each other, until Nora acknowledges the need for individual freedom.

Ibsen's 1879 play shocked its first audiences with its radical insights into the social rôles of husband and wife. His portrayal of the caged "songbird", the flawed heroine Nora, is one of the most striking dramatic depictions of late 19th. century woman.

The play is in three acts, with a refreshment interval after Act 2.



The Cast

(in order of appearance)

Nora Helmer	Yvonne Burns
Torvald Helmer, *her husband*	Patrick Malone
Helene, *their maid*	Kathleen Riney
Kristine Linde	Mary O'Sullivan
Nils Krogstadt	George Drummond
Dr. Rank	Trevor Collins
The Helmer children	Stephanie Burns
	Cadhla O'Sullivan
	Shannon O'Sullivan

PRODUCER and DIRECTOR: Patrick Malone

STAGE TEAM	John F O'Sullivan
	Drew Borrett
MAKE-UP	Olive O'Connor
FRONT OF HOUSE	Betty Breen