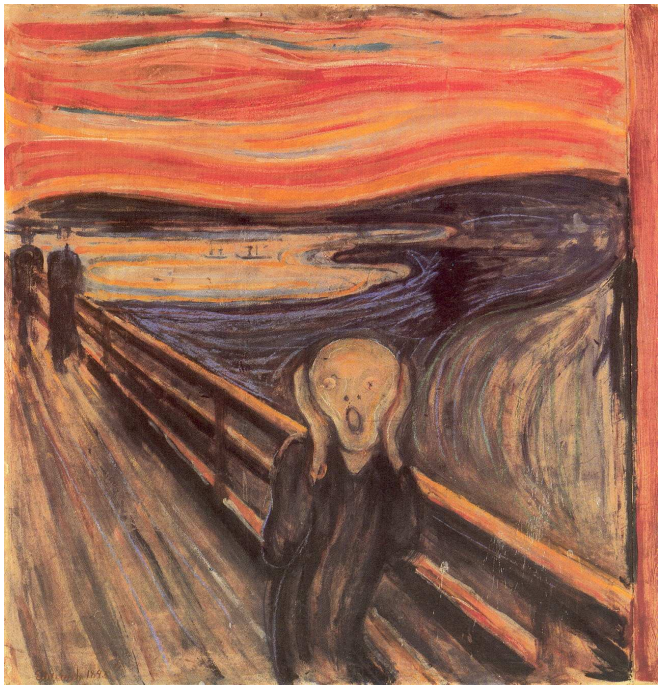
SNEEM DRAMSOC PRESENTS



GHOSTS

By Henrik Ibsen

PROGRAMME PRICE: €1.00

GHOSTS

Henrik Ibsen's innovative plays created a sensation among nineteenth-century audiences with their biting attacks on social conventions. First performed in 1881, *Ghosts* attacks the hypocrisy of moral codes, offering a daring treatment of such then taboo issues as infidelity, venereal disease and illegitimacy.

The sins of the past are at the heart of the play, whose haunted heroine Mrs. Alving has accepted her pastor's counsel and endured her husband's many infidelities in silence. Ten years after Alving's death she is to dedicate an orphanage in his memory. Her son Oswald, kept innocent of his father's dissolute past, returns home for the dedication. His attraction to the housemaid – in reality his half-sister – conjures up the ghost of his parents' unhappy marriage. This disastrous romance, along with Oswald's increasing symptoms of the venereal disease inherited from his father, force Mrs. Alving to confront her own "ghosts".

The play is in three acts, with an interval after Act 2.

The action takes place at Mrs. Alving's house on one of the larger fjords of western Norway, during the course of a single day and night.

Act 1	Morning
Act 2	Afternoon/Evening
Interval	
Act 3	Night

The Cast

(In order of appearance)

Regine Engstrand	Kerrilee O'Neill
Jakob Engstrand	George Drummond
Pastor Manders	Drew Borrett
Mrs Alving	Mary O'Sullivan
Osvald Alving	Patrick Malone

The Crew

COSTUMES	Rosemary Dixon
FOLEY EDITOR	Jim Feeney
FRONT OF HOUSE	Betty Breen
MAKE-UP	Olive O'Connor
POSTERS/PROGRAMMES	Drew Borrett
PROMPTERS	Frances Burns
	Jim Feeney
STAGE MANAGEMENT	John F. O'Sullivan
	Edward O'Sullivan

PRODUCER and DIRECTOR: Patrick Malone

We thank the following people for advice and assistance:-

Keith Dixon,
Father Patrick Murphy PP
and
Ann O'Sullivan