SNEEM DRAMSOC PRESENTS



THE COUNTRY BOY

By John Murphy

PROGRAMME PRICE: €1.00

THE COUNTRY BOY:

“The sun shining on the face of Nephin. How many times have I closed my eyes and seen that in the past years?”

These words are inscribed on the mountainside monument erected by John Murphy’s wife Kathleen and daughter Fiona to the memory of their loved one.

John Murphy chose for *The Country Boy* an ordinary scene and filled it with normal people, but his keen and sympathetic vision and his creative gifts enabled him to fashion his material into a straightforward play which is quite out of the ordinary.

In *The Country Boy*, real problems, personal and social, are penetratingly discussed, not for the sake of reaching conclusions or suggesting remedies but for the correct dramatic purpose of revealing the thoughts and feelings, hopes and fears, of the people in the play. If there is a trace of sentimentality in *The Country Boy*, it is so well spiced with satire and laughter as almost to defy detection.

The action of the play takes place in the summer of 1959
in Co. Mayo, Ireland.

Act 1

Scene 1	Summer	Late afternoon
Scene 2		Next morning

Act 2

Scene 1	Mid-morning	Three weeks later

Interval

Scene 2	A week later
Scene 3	The following day
Scene 4	Next morning

The Cast

Tom Maher	Jim Feeney
Mary Kate	Mary O’Sullivan
Curly	Miceál O’Connor
Eddie	Patrick Malone
Julia	Kerrilee O’Neill
Eileen	Julie Lee Knightly

DIRECTOR	Mary O’Sullivan
STAGE MANAGEMENT	John F. O’Sullivan
	Edward O’Sullivan
COSTUMES	Mary Burns
MAKE-UP	Cyril Burke
FRONT OF HOUSE	Betty Breen